

ESM 12124

No 1 in C



No 2 in Eb



No 3 in G



LONESOME-THAT'S ALL



WORDS AND MUSIC
BY

BEN J. BRADLEY
AND

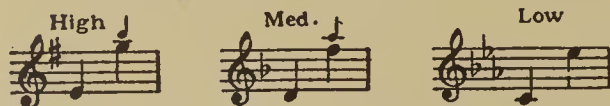
LEE S. ROBERTS



SECRET OF MINE

FRED G. BOWLES

JOHN S. FEARIS



Andante

I know the love-li-est of gar - dens, Sweet are the ros-es growing there; Song-birds still call by the

old i-vied wall, Dreams are as fra-grant and fair. — I know the sweet-est of the ros - es,

poco rall. *a tempo* *poco rall.* *a tempo*

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OVER THE HILLS

(A Pastoral Reverie)

Poem by
VIRGINIA K. LOGAN

Music by
FREDERIC KNIGHT LOGAN

1st EXCERPT *Con Sentimento*



O bliss-ful mem-o - ry! The soft shades of twi - light o'er all the hill and vale, — The

Con Sentimento *With much expression* *rit*

l.h.

2d EXCERPT *A little faster*

A - gain thro' the wild-wood in mem-'ry I'm roaming Far down by the brook-let where sweet vio-lets

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UPB

Lonesome - That's All

3

LOW KEY

LEE S. ROBERTS

BEN J. BRADLEY

(ASCAP)

Slowly with expression

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf* and *dim.*, with a *rit.* (ritardando) marking at the end. The first vocal line starts with the lyrics "It seems like a year since I've seen you dear, Yet I know it's been" and is accompanied by piano chords. The second vocal line continues with "on - ly a day, But the hours seem long, and the world goes" and is also accompanied by piano chords. The third vocal line begins with "wrong, For it's emp - ty with you a - way; And I wake from each" and is accompanied by piano chords. The score includes various musical notations such as *mf* (mezzo-forte), *dim.* (diminuendo), *rit.* (ritardando), *a tempo*, and *cresc.* (crescendo). The piano accompaniment features a mix of chords and single notes, with some passages marked *mf* and *a tempo*.

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dream of your love - li - ness, To sink once a - gain in - to lone - li -
 ness, And I'd give all the world for just one ca - ress! I'm lone-some I guess. that's
 all.
 The fa-ces I see don't ap - peal to me, For it's

rit.
rit.
f *rit.* *dim.* *poco rit.* *p*
f *rit.*
mf *dim.*
mf

your face I long for to - day, ——— With it's dear lit - tle smile that makes life worth

while, For it drives all my cares a - way; ——— And I dream of your lips and your

eyes of blue, And won - der if your heart is dream - ing too, And my own heart is

cry - ing the whole day through, "I'm lone - some for you." that's all. ———

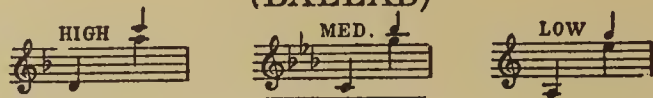
rit. *a tempo* *rit.* *a tempo cresc.* *mf* *a tempo* *rit.* *a tempo cresc.* *mf* *rit.* *dim. poco rit.* *p*

Mem'ries of Love and You

(BALLAD)

Words by
HARRY D. KERR

Music by
GEOFFREY O'HARA



Love came to me in all its spring-time splendor, Fair as the rose of May; Love sang to me a

a tempo *p*

mel-o-dy so ten-der, Steal-ing my heart a - way; Love said good-bye, I tho't I heard it sigh-ing,

p

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LIEBESTRAUM

(Dream Of Love)

Edited by Maurice Rosenfeld
English Version by Lawrence Lipton

LISZT - SCHIPA

Poco allegro con affetto

Ah, love, as long as love dwells in your heart, Guard
A - mor fin - chè nel cor ti re - sti a - ma, Fin -

pp

Tr. * *Tr.* * *Tr.* * *Tr.* *

well your fond love, That by the grave You may not
chè ti re - sti a - mor che pres - so tom - ba A - mi - ca

Tr. * *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* *

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